

CURRICULUM VITAE

Milton McC. Gatch

Director, The Burke Library, and
Professor of Church History Emeritus
Union Theological Seminary
New York City

EDUCATION:

- B.A. Haverford College, 1953 (Honors in English)
College of Law, University of Cincinnati, 1953-55
- B.D. Episcopal Theological Seminary [now Episcopal Divinity School], 1960 (High Honors)
- M.A. Yale University, 1961 (Department of Religious Studies)
- Ph.D. Yale University, 1963

PROFESSIONAL POSITIONS:

- Humboldt Universität, Berlin
 - Guest Professor on the Bonhöffer Lehrstuhl, 1998
- Union Theological Seminary, 1978-1998
 - Emeritus 1998
 - Director of the Burke Library, 1991-1998
 - Professor of Church History, 1978-1998
 - Provost, 1986-1990
 - Academic Dean, 1978-1990
 - Adjunct Professor of Religion, Columbia University, 1982-1998
- University of Missouri - Columbia, 1968-1978
 - Professor of English, 1972-1978
 - Chairman, Department of English, 1971-1975
 - Associate Professor, 1968-1972
- Northern Illinois University, 1967-1968
 - Associate Professor of English and Acting Director of Graduate Studies
- Shimer College (Mount Carroll, Illinois), 1964-1967
 - Chairman, Humanities Faculty, 1966-1967
 - Member, Humanities Faculty (unranked) and Chaplain, 1964-1966
- Wooster School (Danbury, Connecticut), 1963-1964
 - Chaplain and Master in Latin

GRANTS, FELLOWSHIPS, ETC.:

Senior Fellow, National Endowment for the Humanities, and Associate Member of Clare Hall,
Cambridge, 1974-1975
Professional development grant for seminary administrators, Lilly Endowment, 1979-1980
Grant-in-Aid, American Council of Learned Societies, 1981-1982
Visiting Scholar, Department of English, Harvard University, 1983
Quatercentenary Visiting Fellow, Emmanuel College, Cambridge, 1991
Mayers Fund Fellow, The Huntington Library, San Marino, California, 1995
Reese Fellow, Beinecke Library, Yale University, 2000

BOARDS AND DIRECTORSHIPS:

Grolier Club (Council, 2008-)
Yale Library Associates (Trustee, 1999-2003, 2004- 2008)
American Printing History Association (Director, 1995-2000)
English Short-Title Catalogue, North America (Director, 1994-1998)
College of Preachers (Washington DC) (Member of governing Council, 1992-1998)
American Council of Learned Societies (Board of Directors, 1992-93; Chair, Executive Committee of
the Delegates, 1990-1993)
Modern Language Association of America (Ex Officio Member of Board as President of Midwest
MLA, 1974-75; Executive Committee for Old English, 1974-1978)

PROFESSIONAL MEMBERSHIPS:

Fellow, The Society of Antiquaries, London
Fellow, The Pierpont Morgan Library
Fellow, Medieval Academy of America (Elliot Prize Committee, 1977-1979; delegate to the
American Council of Learned Societies, 1981-1994; Finance Committee, 1990-
2006); emeritus fellow, 2014- .
International Society of Anglo-Saxonists
The Bibliographical Society
Bibliographical Society of America
American Printing History Association
Cambridge Bibliographical Society
American Society of Church History
Henry Bradshaw Society
Early English Text Society

EXHIBITION CURATOR:

The Library of Leander van Ess at the Burke Library of Union Theological Seminary in the City of
New York.

New York: Grolier Club, September-November 1996

Mainz: Gutenberg-Museum, February-April 1997

Paderborn: Erzbischöfliches Diözesanmuseum, May-August 1997

Toronto: Thomas Fisher Rare Book Library, University of Toronto,
September-December 1997

Dallas: Bridwell Library, Perkins School of Theology, Southern Methodist University,
February-April 1998

The Yeats Family and the Book, c. 1900. The Grolier Club (member's exhibit, January – April

2000)

PERSONAL:

Born: Cincinnati, Ohio, 22 November 1932

Military service: US Army, 1955-1957, postings in US and Germany

Married: Ione Georganna White, 25 August 1956

Children: Ione Waite Gatch [Miller] (b. 1957), Lucinda McCormick Gatch [Poindexter] (b. 1959),
George Crosby White [spouse: Stephanie Johnson] (b. 1962)

numerous grandchildren

Episcopal priest. 1976-2005 co-Priest-in-Charge, Chapel of St James the Fisherman, Wellfleet,
Massachusetts (summer)

Personal memberships: The Century Association, The Grolier Club

Biography in *Who's Who in America* 1992-3 and following.

105 East 29th Street

New York, N.Y. 10016-8015

tel.: +1 212 213-6990

fax: +1 212 213-9016

e-mail: mac@miltongatch.us

mgatch@uts.columbia.edu

summer: The Barn, Box 170

Wellfleet, Massachusetts 02667

tel.: +1 508 349-2038

fax: +1 508 349-2519

MAJOR PUBLICATIONS

1. Antiquarian and Bibliographical Studies

Books:

- Anglo-Saxon Scholarship: The First Three Centuries.* Edited with C. T. Berkhout. Boston: G.K. Hall & Co., 1982.
- 'so precious a foundation': *The library of Leander van Ess at the Burke Library of Union Theological Seminary in the City of New York* / 'welch kostbarer Grundstock': *Die Bibliothek von Leander van Ess in der Burke Library des Union Theological Seminary in New York.* Editor and author of introduction, essay on the collections of Leander van Ess and the Catalogue. New York: Union Theological Seminary and the Grolier Club, 1996.
- The Yeats Family and the Book, circa 1900: Catalogue of an Exhibition at the Grolier Club, 26 January – 13 March 2000.* New York: The Grolier Club, 2000. (limited to 250 copies)
- The Library of Leander van Ess and the Earliest American Collections of Reformation Pamphlets.* BSA Occasional Publications, No. 1. New York: The Bibliographical Society of America, 2007.

Articles:

- "Humfrey Wanley's Proposal to the Curators of the Bodleian Library on the Usefulness of Manuscript Fragments from Bindings." *Bodleian Library Record* 11.2 (1982) 94-98.
- "John Bagford as a Collector and Disseminator of Manuscript Fragments." *The Library*, VI Ser. 7 (1985) 95-114.
- "John Bagford, Bookseller and Antiquary." *The British Library Journal* 12 (1986) 150-171.
- "Fragmenta Manuscripta and Varia at Missouri and Cambridge." *Transactions of the Cambridge Bibliographical Society* 9.5 (1990) 434-75.
- "Liturgical and Devotional Manuscripts at Columbia University and Union Theological Seminary." In *Medieval and Renaissance Manuscripts at Columbia University: Papers presented at a Symposium sponsored by the Columbia University Graduate School of Arts and Sciences Interdepartmental Committee on Medieval and Renaissance Studies, March 31, 1990*, ed. Beatrice Terrien-Somerville, pp. 17-26. Rare Book and Manuscript Occasional Publication 1. New York: Columbia University Libraries, 1991.
- "Untraced Ess/Phillipps Manuscripts." *The Book Collector* 42 (1993) 547-52.
- "Humfrey Wanley (1672-1726)." In *Medieval Scholarship: Bibliographical Studies on the Formation of a Discipline*, vol. 2 (Literature and Philology), ed. Helen Damico et al., pp. 45-57. New York: Garland Publishing, Inc., 1998.
- Union and New York in 1837: a report to Geneva—and Germany.* The Burke Library, Occasional Publication. No. 6. New York: Union Theological Seminary, 1998 .
- "Collecting Reformation Pamphlets at Yale in the Nineteenth Century." *The Yale University Library Gazette* 76 (2001) 36-62.
- "The Wittenberg Copy of the Bomberg Talmud" (with Bruce E. Nielsen). *Gutenberg Jahrbuch* 2003: 296-326.
- "Disappearing Ess/Phillipps Manuscripts." *The Papers of The Bibliographical Society of*

America 111 (2017): 143-165.

2. Anglo-Saxon Studies

Books:

- Loyalties and Traditions: Man and His World in Old English Literature*. New York: Pegasus/Bobbs-Merrill, 1971.
- Preaching and Theology in Anglo-Saxon England: Ælfric and Wulfstan*. Toronto & Buffalo: University of Toronto Press, 1977.
(Appendix: first complete edition of Ælfric's Latin excerpts from Julian of Toledo's *Prognosticon*).

Articles:

- "Two Uses of Apocrypha in Old English Homilies." *Church History* 33 (1964) 379-91. [Reprinted in *Eschatology and Christian Nurture* (2000).]
- "Eschatology in the Anonymous Old English Homilies." *Traditio* 21 (1965) 117-65. [Reprinted in *Eschatology and Christian Nurture* (2000).]
- "MS. Boulogne-sur-Mer 63 and Ælfric's First Series of Catholic Homilies." *JEGP* 65 (1966) 482-90.
- "Noah's Raven in *Genesis A* and the Illustrated Old English Hexateuch." *Gesta* 14.2 (1975) 3-15. [Reprinted in *Eschatology and Christian Nurture* (2000).]
- "Beginnings Continued: A Decade of Studies of Old English Prose." *Anglo-Saxon England* 5 (1976) 225-43.
- "Old English Literature and the Liturgy: Problems and Potential." *Anglo-Saxon England* 6 (1977) 23-47.
- "The Achievement of Ælfric and his Colleagues in European Perspective." In *The Old English Homily & its Backgrounds*, ed. with an introduction by Paul E. Szarmach and Bernard F. Huppé, pp. 43-773. Albany: State University of New York Press, 1978. [Reprinted in *Eschatology and Christian Nurture* (2000).]
- "The Office in late Anglo-Saxon Monasticism" In *Learning and Literature in Anglo-Saxon England* (Festschrift for Peter Clemoes), ed. by Michael Lapidge and Helmut Gneuss, pp. 341-62. Cambridge University Press, 1985. [Reprinted in *Eschatology and Christian Nurture* (2000).]
- "*Anglo-Saxon Architecture* and Anglo-Saxon Studies: a Review," with Martin Biddle, Rosemary Cramp, Simon Keynes and Birthe Kjølbye-Biddle, *Anglo-Saxon England* 14 (1985), 293-317 at pp. 312-16.
- King Alfred's Version of Augustine's *Soliloquia*: Some Suggestions on its Rationale and Unity." In *Old English Prose: Sixteen Original Contributions* ed. by Paul E. Szarmach, pp. 17-45. Albany: State University of New York Press, 1986. [Reprinted 2000 in *Old English Prose: Basic Readings*, ed. Paul E. Szarmach (New York: Garland).]
- "The Unknowable Audience of the Blickling Homilies." *Anglo-Saxon England*, 18 (1989), 99-115. [Reprinted in *Eschatology and Christian Nurture* (2000).]
- "Perceptions of Eternity." In *The Cambridge Companion to Old English Literature*, ed. M. Godden and M. Lapidge, pp. 190-205. Cambridge: Cambridge University Press, 1991. [Reprinted in *Eschatology and Christian Nurture* (2000)]. 2nd ed., 2013: pp. 198-213.
- "Piety and Liturgy in the Old English Vision of Leofric." In *Words, Texts and Manuscripts. Studies in Anglo-Saxon Culture presented to Helmut Gneuss on his sixth-fifth*

birthday, pp. 159-179. Cambridge: D. S. Brewer, 1992. [Reprinted in *Eschatology and Christian Nurture* (2000).]

"Miracles in Architectural Settings: Christ Church Canterbury, and St. Clement's, Sandwich in the Old English, *Vision of Leofric, Anglo-Saxon England* 22 (1993), 227-252. [Reprinted in *Eschatology and Christian Nurture* (2000).]

annual contributions to "The Year's Work in Old English Studies." *Old English Newsletter*, 1968-1988.

3. General and Medieval Studies

Books:

Death: Meaning and Mortality in Christian Thought and Contemporary Culture. New York: Seabury Press, 1969.

Eschatology and Christian Nurture: Themes in Anglo-Saxon and Medieval Religious Life [reprint collection of earlier articles]. Variorum Collected Studies Series: CS681. Aldershot, Hants: Ashgate Publishing Ltd, 2000.

Articles:

"The Fourth Dialogue of Gregory the Great: Some Problems of Interpretation." *Studia Patristica* 10 (Deutsche Akademie der Wissenschaften zu Berlin, *Texte und Untersuchungen zur Geschichte der altchristlichen Literatur* 107 [1970]), 77-83.

"Mysticism and Satire in the Morality, Wisdom." *Studies in Philology* 53 (1974) 342-62.

"The Harrowing of Hell: A Liberation Motif in Medieval Theology and Devotional Literature." *Union Seminary Quarterly Review* 36 (1981) [supplementary issue] 75-88. [Reprinted in *Eschatology and Christian Nurture* (2000).]

"The Medieval Church: Basic Christian Education from the Decline of Catechesis to the Rise of the Catechisms." In *A Faithful Church: Issues in the History of Catechesis*, ed. John H. Westerhoff III and O.C. Edwards, Jr., pp. 79-108. Wilton, Connecticut: Morehouse-Barlow Co., Inc., 1981. [Reprinted in *Eschatology and Christian Nurture* (2000).]

4. Family History

Book

"Till the Break of Day": Philip Gatch and Some Descendants Through Three Centuries. Milford OH: Little Miami Publishing Company, 2015.

In progress:

The social and documentary history of indulgences in the fifteenth and sixteenth centuries. (book or several related studies).